

workshops.

⁰¹ Angharad Davies . Improvising Workshop
December 4, 2014 (10:00-13:00)

This workshop will consist of exercises that have helped shape and inform Angharad Davies' own musical practice. The session will include exercises from John Steven's workshop handbook "Search and Reflect" and Pauline Oliveros' "Deep Listening" pieces along with scores by Jurg Frey and Christian Wolff. Participants will also explore the use of preparations on instruments including their potential and limitations as conduits for improvisation.

Topic improvisation

Prior knowledge instrument playing and performance skills

Capacity 15 participants

⁰² Ruta Vitkauskaite, Karl Heinz Jeron & Bartaku . Aronia Unchoir
December 4, 2014 (10:00-13:00)

The idea of this workshop relates to exploring a spectrum of throat sounds that we do not use as a vocal expression of our individuality. The workshop is in a way similar to song learning techniques. We explore various possibilities of pushing air back and forth through different parts of our throat, with the help of the body. Produced sounds are combined in a pattern for a music composition. This piece will be performed at the actual Aronia Overture event, the closure of the Winter School.

Topic overtone singing

Prior knowledge none

Capacity 11 participants

Extra info if you partake in this workshop, you are also invited to create the performance on December 7, 2014 (22:00) and be present for one short rehearsal (TBC).

⁰³ Peter Ablinger . Weiss/Weisslich II B: Sitzen und schreiben
December 4, 2014 (14:00-17:00)

Since 1994 a series of scripts have been written for which Peter Ablinger sits down every 40 minutes and writes down what he actually hears at that moment. He loves to think about this noise protocol as music: one imagines the sound which is actually read. This kind of music is created in the head of each listener and "real" music is not too different from that. After a short introduction, small groups of participants swarm in the city. They listen, notate, listen again, read, partially synchronise, perform, ...

Topic listening strategies and notation

Prior knowledge none

Capacity 15

Extra info if you partake in this workshop, you are also invited to create the performance on December 4, 2014 (20:00).

04 Catherine Lamb . The Interaction of Tone (Partial Theory)
December 5, 2014 (10:00–13:00)

Partial theory is the practice of deriving tones from various partial relationships found in one or multiple overtone series. Thinking, utilising and intuiting partial relationships is the clearest practice towards discovering and understanding various sounds in music. This experiential and informative workshop is designed to initiate a deeper understanding into tonal relationships (interactions) by using numbers and physical acoustics as an intuitive language. Since the approach falls (somewhat) outside of standard musical training, the session will enhance one's attention towards one's own practice and perhaps explain intuitive musical choices already in use.

Topic just intonation & microtonality

Prior knowledge instrument playing and performance skills, some preparatory reading on just intonation & microtonality is recommended (cf. <http://www.sacredrealism.org/catlamb/tuninginformation/main.html>)

Capacity 10 participants

05 Charles Curtis . Experimental music and art
December 5, 2014 (14:00–17:00)

As one of the great cellists, Charles Curtis has woven a unique career through the worlds of classical performance and musical experimentation. He has worked extensively with pioneers of new music such as La Monte Young, Alvin Lucier and Éliane Radigue in collaborations which straddle the boundaries between concert performance, installation and sound art. This workshop is informed by experimental music and art, particularly the work of composers and artists affiliated with Fluxus.

Topic Fluxus compositions

Prior knowledge instrument playing, music reading and performance skills

Capacity 10 participants

Extra info participants should bring their instrument(s)

06 Andrea Neumann . Improvisation / Transcription / Re-Interpretation
December 6, 2014 (10:00–13:00)

This workshop starts with listening to improvisations from cd and/or live improvisations by workshop participants. A next step consists of transcribing the characteristic elements of the various improvisations (e.g. into a score, a graphic score, verbal instructions, ...). After that, the participants will re-interpret the transcriptions and discuss the different versions.

Topic improvisation

Prior knowledge basic improvisation skills

Capacity 8 participants

Extra info participants should bring their instrument(s) and/or any sound source.

07 Dafne Vicente Sandoval . Mnemonic of sounds: play, listen, replay
December 7, 2014 (11:00–13:00)

This workshop will concentrate on small memory/pattern improvisation exercises with sound. We examine how they structure our listening in the context of improvisation. During the session small games will mobilise concentration and time perception. Participants need to remember their personal sound process as well as how sounds they interact with relate to those of others. The approach tackles the individual/collective problematic in improvisation and strongly includes

the nature of a rehearsal process: remembering and repeating sounds while playing on the differences that repetition generates.

Topic memory strategies

Prior knowledge none, this workshop is open for musicians and non-musicians, but each participant needs to produce sounds in one way or another and therefore bring an instrument or sound source as well as a stopwatch

Capacity 15 participants

08 OPEN FORUM

December 7, 2014 (14:00–17:00)

Students and artists are invited to contribute to an OPEN FORUM taking place on the last day of the Winter School. Different types of presentations are welcome as long as their contents clearly fit the topic of **interpretations** and does **not exceed** a time slot of **20 minutes**. If you are interested to actively partake in this event, send your proposal to julia@q-o2.be. Programming happens on a first come first served basis.

Workshop registration

Registration for the workshops is required! Send an e-mail with the workshop(s) of your choice to eveline@q-o2.be (+32 485 43 31 29) to book your place.

Fee

Single workshop 15€, two workshops 25€, three workshops 30€, four workshops or more: 10€/workshop.

Sign up via email to eveline@q-o2.be and you will receive all the details for bank transfer to confirm your participation.

All workshops take place in ICTUS, Van Volxemlaan 165, 1190 Brussels. If you book a place on a workshop and cannot attend, please cancel your booking so that we can offer your place to another participant. In case you have any questions, feel free to contact us.