

1.

This oto-date is a spot on the southern edge facing the Chaussée de Waterloosesteenweg. By focusing your sight and hearing near and far, you can heighten your aural awareness.

2.

If you face the corner of the building at this spot where Avenue Ducpétiauxlaan and Rue Henri Wafelaertsstraat meet, you can hear the sound of the streets coming at you from both directions. You can practice alternating the side you listen on and thus heighten your sense of listening.

3.

Approximately 100 meters long, Rue Félix Delhassestraat collects sounds by its curved nature. This quiet area close to a prison allows for clear observations of sounds that enter the street.

4.

At this oto-date, the sound of tramcars coming in and out from underground resonates incessantly. For the people of this area, it is also their lullaby. Like its neighbours, you might attempt to admire this sound environment.

5.

At this spot on the tip of the corner of Avenue Ducpétiauxlaan and Avenue Albertlaan, where the Albert Metro Station is located, the curve of the street obscures viewing from your left eye and becomes a place of experimentation.

6.

There is an elementary school on Rue de la Perche | Wipstraat. When you encounter it during drop-off and pick-up times, you will find parents and grandparents leaning against the wall to admire their children. Joining them and trying to catch the sounds coming from inside the walls by 'soundchance' is one source of entertainment.

7.

The middle region where Chaussée de Forest | Vorstsesteenweg, Rue Guillaume Tell | Willem Tellstraat, Rue Gisbert Combazstraat and Chaussée de Forest | Vorstsesteenweg cross each other, you can find a 'double oto-date spot'. If two people were to stand there with their backs resting against one another, they would hear two different environments despite being in the same spot.

8.

There is a kiosk with a round roof at Place de Bethlehemplein. If you stand in the middle of it and make some noise by doing things like stomping on the ground, you can hear a perfect example of flutter echoing. This sounds a little like a trill: prlrlrlrlrlrlrlrlrlrlrlrlrl

9.

At the 6-way junction where streets like Rue de Prague | Praagstraat and Rue Dethystraat meet, there stands one Platanus tree. Coincidentally, when I was there somebody called out: "Akio! I heard your performance in Leuven in 2010". Respectfully borrowing this Black man's name, I decided to call this place the 'Tunde-point.' I also recommend assimilating to the tree which continues to listen there.

10.

In order to get used to the city, Aki Onda and I walked around the streets of Brussels the day before my search for oto-date spots. It was then that I was shown a small street called Rue de Celeri | Selderijstraat. At places like this which seem to avoid the hustle and bustle of the city, I somehow end up looking up towards the sky...

11.

If you linger at the oto-date spot at the T-junction of Rue de Moscou | Moskoustraat you can see, peeking out beyond its narrow and quiet path, the wide and busy Chaussée de Waterloosesteenweg. It is close to the Hallepoort | Porte de Hal metro station. Depending on the time of day you can peep into (listen to) all sorts of dramas of life.

12.

Close to La Maison du Folklore et des Traditions | Huis van Folklore en Tradities on Rue de la Victoire | Overwinningsstraat where Rue de la Filature | Spinnerijstraat merges with Rue de Moscou | Moskoustraat, one can feel the same sensation as lingering in front of an inviting painting. '(H)ear. Live/Settle. Listen.'

13.

The maple trees on Place Dumontplein create a lush umbrella and if you linger long enough under them the flora will loosen up your hearing senses.

14.

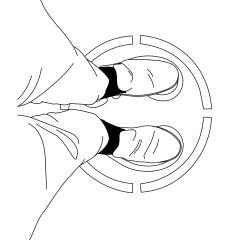
Next to Rue Tasson-Snelstraat which has the appearance of a driveway, there is a glass building. When you stand in its clearing, you can see Chaussée de Charleroisesteenweg in front of you. The people and cars there look like they are coming and going across the glass border. I wonder how this affects our sense of hearing...

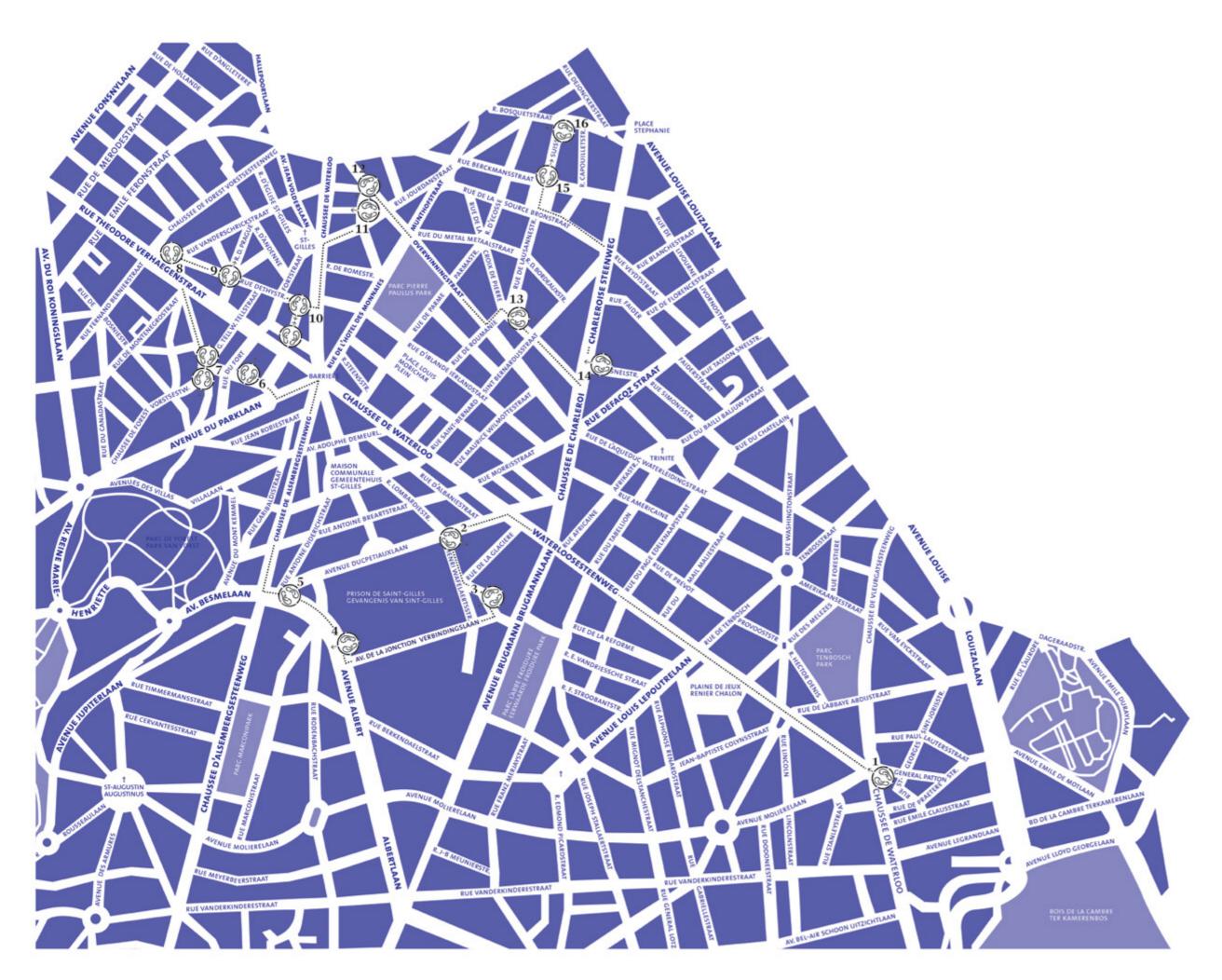
15.

According to the map, I halted my steps by an entrance on Rue de Suisse | Zwitserlandstraat close to Musée Belge de l'Ascenseur. If you stand on the white line in the middle of the street markings, it is apparently a one-way street. So, sometimes cars will come towards you as if to impede your listening.

16.

Also on Rue de Suisse | Zwitserlandstraat, there is a modern-looking building and if you take a seat on the concrete window frame, you will find your body wrapped warmly by it... You can better steep yourself in your sound-collecting sensibilities.







AKIO SUZUKI oto-date Brussels 2013







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