

Oscillation – on sound's nature

April 25-May 5 2019

Brussels

Oscillation is a project and festival circling around various aspects of the nature of sound, with a special curiosity about its capacity for creating and sharing space, its propensity to occupy the zones in between spaces, positions, events or discourses: a betweening space. Sound travels, hops borders, passes through walls. It is endlessly participative in that we share it all the time, often involuntarily. It entangles itself in the necessarily messy gaps between us. Sound offers a framework for thinking the in-between as a space that not only needs boundaries in order to exist, but whose very presence both creates and parodies the fixities of those boundaries. A discourse of inbetweenness cannot be fixed but is always made up of a great many tentative constructions and holdings in place.

Part of sound's particularity is its unflinching sitedness; hearing is always hearing in place. And yet, sound inevitably permeates between spaces: between walls, between the 'external' room and the 'internal' ear, between languages, across divisions between producer and listener, artist and audience. Sound plays an increasing role in our senses and connection to others. The artists, thinkers, and practitioners that make up this festival come from a diverse range of positions, formal backgrounds, and traditions. They split across continents, generations, and languages. But in the space that opens up between these different positions, there is a common practice of thinking with and through sound. Of using sound as a tool to occupy and energise the space in between: not absence but material, not lack but medium.

The festival takes place between 25 April and 5 May 5 2019 across a variety of formats and locations in Brussels. There will be concerts, performances, exhibition, walks, talks, workshops, on-site projects. The project is realised by Q-O2 in the framework of the Interfaces project and co-funded by the Creative Europe Programme of the European Union.

In cooperation with Argos, Au Quai, Cinema Nova, Decoratelier Jozef Wouters, Eglise St. Jean-Baptiste Molenbeek, La Fonderie, Le Lac, Recyclart, RITCS, Werkplats Walter.

PROGRAM

1) Exhibition

installations, sculptures & projects

25 April - 5 May 5, 2019 at Q-O2

Lucie Vitková, Alice Pamuk, Melissa Logan, Justin Bennett, Benny Nemerofsky Ramsay, Klaas Hübner, Wederik De Backer, Kaffe Matthews (tbc)

2) Symposium

talks & performances

26 & 27 April - 5 May 5, 2019 at RITCS

_____ Friday 26/4

10h-13h _space and perception:

Lila Athenassiado, Annette Vande Gorne, Aki Onda

14h-17h _subliminal awareness:

Xabier Erkizia, Pedro Oliveira, David Toop

Moderator: Leonie Persijn

_____ Saturday 27/4

10h-13h _causing impact:

Juliette Volcler, Séverine Janssen, Salomé Voegelin.

14h-17h _voices and words:

Jennifer Walshe, Beatriz Ferreyra, Manfred Werder.

Moderator: Linnea Semmerling

(at RITCS)

3) Concerts and Performances

Thursday 25/4:

18h_Exhibition opening, sonic interventions by Bolwerk, Lucie Vítková

Friday 26/4

10h-17h _Talks: see symposium

Concert:

20h _on waves: Enrico Malatesta, Doron Sadjá, Tomoko Sauvage, Mark Fell (at Recyclart)

Saturday 27/4

10h-17h _Talks: see symposium

Concert:

20h _shifted meaning: Peter Ablinger, Lucy Railton, Andrea Neumann, Jennifer Walshe (at Werkplaats Walter)

Sunday 28/4

Durational performance:

14h-18h _dara dara: Rie Nakajima, Aki Onda, Akio Suzuki and David Toop (at Recyclart / in the framework of Art Brussels)

Monday 29/4

Workshop: Enrico Malatesta (see section workshops)

Film program:

20h _Torse by Charles Atlas, Maryanne Amacher and Merce Cunningham, introduction Bill Dietz, followed by conversation between Bill Dietz & Lars Kwakkenbos (at Argos)

Tuesday 30/4

Workshop: ntb

Concert:

20h _Book launch & film feature Eliane Radigue (IMA), Eliane Radigue: Occam XXVII played by Enrico Malatesta, Adnos I-II-III (diffusion Manu Holterbach) (at Decoratelier)

Wednesday 1/5

Workshop: Oracle (see section workshops)

11h _Isabelle Stragliati: walk

In Situ (start Q-O2):

14h _Thierry Madiot: massage sonore

18h _Oracle

20h _Paulo Dantas, Anna Raimondo, Bolwerk

Thursday 2/5

Workshop: Anne-Laure Pigache (see section workshops)

Concert:

20h _light and colour: Manuel Lima, Michael Vorfeld, Mariska De Groot & movies by Luke Fowler (at Cinema Nova)

Friday 3/5

Workshop: Adam Asnan (see section workshops)

Concert:

20h _sound and poetry: Paulo Dantas, Anne-Laure Pigache, Marc Matter, Sue Tompkins; conclusion by troubadour Guillaume Maupin (at Le Lac)

Saturday 4/5

Workshop: Jonathan Frigeri (see section workshops)

17h _Isabelle Stragliati: walk

Concert:

20h _on resonance: Adam Asnan, Sofia Jernberg, Rebecca Glover, John Butcher (at Church St. Jean Baptist)

Sunday 5/5

In Situ performance:

14h-17h _the inbetween: Klaas Hübner, Franziska Windisch, Els Viaene, Jonathan Frigeri, Pierre Berthet & Rie Nakajima (at La Fonderie)

4) Workshops:

29/4 _14h-17h Enrico Malatesta (at Werkplaats Walter)

1/5 _11h-17h Oracle (at Au Quai)

4/5 _11h-17h Anne-Laure Pigache (at Au Quai)

3/5 _11h-17h Adam Asnan (at RITCS)

4/5 _11h-17h Jonathan Frigeri (at Au Quai)

Registration is needed, visit the website for more information.

Where/locations:

Au Quai, 23 quai du Hainaut, 1080 Bxl

Argos, Werfstraat 13, 1000 Bxl

Cinema Nova, Rue d'Arenberg 3, 1000 Bxl

Decoratelier Jozef Wouters, Liverpoolstraat 24, 1080 Bxl

Eglise St. Jean-Baptiste, Parvis Saint-Jean-Baptiste, 1080 Bxl

La Fonderie, Ransfortstraat 27, 1080 Bxl

Le Lac, 36 Rue de Witte de Haelen, 1000 Bxl

Q-O2, Koolmijnenkaai 30-34, 1080 Bxl

Recyclart, Manchesterstraat 13-15, 1080 Bxl

RITCS, Rue Antoine Dansaert 70, 1000 Bxl

Werkplats Walter, Van Lintstraat 43, 1070 Bxl

Information:

Festival centre Q-O2

Koolmijnenkaai 30-34 Quai des Charbonnages, 1080 Bxl

www.q-o2.be & www.oscillation-festival.be

Ticket info:

6€ on 26/4, 27/4, 29/4, 30/4, 2/5, 3/5, 4/5. Tickets available at the door. All the other events and symposium are free.

Workshops: 25€ (20€ for students and unemployed)