

04.12 Manfred Werder . Peter Ablinger . Charles Curtis/Fluxus 05.12 Franziska Windisch . Andrea Neumann & Mario de Vega . Eliane Radigue/Charles Curtis & Robin Hayward 06.12 Guy De Bièvre . Joanna Bailie . Compost and Height (Sarah Hughes & Patrick Farmer) . Catherine Lamb . Frederik Croene . Gwenaëlle Rouger . Angharad Davies . Okkyung Lee 07.12 David Helbich . Dafne Vicente-Sandoval & Ivan Palacký . Jennifer Walshe . Ruta Vitkauskaite & Karl Heinz Jeron & Bartaku

interpretations.

Q-O₂
Winter School
december 4-7, 2014

Is all art interpretation? A translation into yet another shape, frame or context? Could editing be a contemporary form of interpretation? How does memory filter our listening? Who is the author?

An array of concerts, lectures and workshops will explore different aspects of the topic. Composition and improvisation, the potential of material and its limitations, ways of performance, memory strategies, notation and authorship. All these issues will be highlighted, unfolding new perspectives on how artists are working with sound and music today. Visit www.q-o2.be for the full festival programme.

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