

## **L28 Urban Sound Design studio**

*Program October 2016*

### 08/10 Session #1 – Territories:

10.00 – 12.30 Seminar followed by: psfa-bxl: transversal discussion

- Introduction of the actual planning context of the site with a focus on the history of one of the symbols of its economic development, railway line L28 and the actual relation between inhabitants and their environment.
- Presentation of the politics of the region regarding the control of sound pollution and vibration in the Brussels Region.
- The urban dimension of electronic and dance music culture.

13.30- 17.00 : Field session

- The sonic geography of the site and the relation between the sonic environment and the urban space.
- Introduction to field recording – recording techniques
- On site observation of sonic effects and auditive architecture – field recording

*Guests: Nadia Casabella (1010), Marie Poupé (IBGE), with contributions by Flavien Gillié and Stijn Demeulenaere*

### 15/10 Session #2 – Cartography

10.00 – 12.30 Seminar followed by: psfa-bxl: transversal discussion

- Application of interactive technology and social media for alternative cartography of sound in the city.
- Sonic Mapping as critical spatial practice
- Sound Maps

13.30- 17.00 : Field Session

- Observation – classification and illustration of sonic effects in the open space of the railway site

*Guests: Peter Cusack and Burak Pak (KU Leuven)*

### 22/10 Session #3 – Spatial Design

10.00 – 12.30 Seminar followed by: psfa-bxl: transversal discussion

- Design of public space along L28
- Use of presets – spatial planning and design of the sonic environment L28
- Conditions for a participative tuning

13.30- 17.00 : Field Session

- Determining strategies for a sonic experience in the open space of L28

*Guests: Petra Pferdmenges (Alive Architecture), Nicolas Remy (CRESSON), Thomas Laureyssens (MAD)*

29/10 Session #4 – Site-Sounds

10.00 – 12.30 Seminar followed by: psfa-bxl: transversal discussion

- Tactical challenge of urban sound strategies
- Creation of location-based experiences
- Sound Art in Transitional Spaces

13.30- 17.00 : Field Session

- A Sonic walk/remix along L28

*Guests: Robin Koek and Flavien Gillié*

In collaboration with Public School of Architecture.

Seminars are freely accessible, the field sessions require inscription and a fee (50€ all sessions, 20/15€, with priority for participants who engage for the full course). Lunch is provided for registered participants, for others on demand.

More info and application (bio and motivation in max 200 words):

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