

TUNED CITY

BRUSSELS

JUNE 27 – 30, 2013

CALL FOR WORKSHOP PARTICIPANTS

NL Tuned City Brussels (27-30 juni 2013) onderzoekt de relatie tussen klank en ruimte. De eerste editie vond in 2008 plaats in Berlijn, het project passeerde nadien in Tallinn. In juni 2013 nodigt Kunstenwerkplaats Q-O2 Tuned City uit, aangepast aan de Brusselse context. Het festival presenteert artistiek werk en theoretische benaderingen die de vrucht zijn van kritische omgang met geluid.

Voor de onderstaande workshops (gratis) zijn er nog beschikbare plaatsen. Heb je interesse? Schrijf dan zo snel mogelijk in via info@q-o2.be.

ENG Tuned City Brussels (June 27-30, 2013) is a project researching this relation between sound and space. The first edition was in Berlin in 2008 and passed afterwards through Tallinn. Q-O2 workspace has invited Tuned City in 2013 to create a Brussels edition of this event. Tuned City presents artistic work and theoretical approaches derived from critical preoccupations with sound.

For the following workshops (free) there are still places available. Are you interested? Please register as soon as possible via info@q-o2.be.

EXTRA INFORMATION: Throughout the first half of 2013 Tuned City was starting already with a series of networked events - lectures, artistic presentations, mini-residencies, university projects and workshops - in close collaboration with many different partners in Brussels. In order to shape the topic, especially the workshops were important tools. Space and its sound can be considered an artistic subject or field of operation in both a physical sense as well as in terms of symbolic and metaphorical associations. The different workshops opened these various layers of meaning, gave insight into individual working methods while exploring specific approaches to sound and the urban. Tuned City has always focused on direct, participatory situations to explore auditory modalities. Some participatory workshops continue during the Tuned City event itself. Invited artists will each share their individual tools for listening to the city, and offer both a deeper insight into their artistic practice and a chance for the participants to become actively involved in the program of the event.

PERCUSSION WORKSHOP

SPACE AND FREQUENCY, RHYTHM LAB

TUTORS: Robyn Schulkowsky (percussion) & Lukas Kühne (objects)

DATES: June 27 & June 28, 2013 from 10:00 – 15:00 (Brussels)

PUBLIC CONCERT: Station Brussel-Noord, June 28, 2013 at 19:00 (i.e. workshop participants together with Robyn Schulkowsky & Lukas Kühne)

Space and Frequency - Rhythm Lab is an Exploratory format with sensual and didactic Interrelationships. The tutors are percussionist Robyn Schulkowsky (US) and sculptor Lukas Kühne (DE). The first is a world-renowned experimental music performer and composer engaged in continuous exploration of new sound dimensions and development of new and unusual instruments. She has dedicated herself to revealing the wonders of percussion to people all over the world. The latter an interdisciplinary artists with creations that have been shown in Europe, Iceland, Japan as well as North and South America. His current works are strongly dedicated to spatial and acoustical impacts.

Background

This workshop is all about a lively pure acoustic space investigation, with physical sound sources. For this purpose unique sub bass marimba keys will be used, equipped with monumental sized resonators as instruments. The area of the site-specific sound sculpture setting will be at different locations at and around the North railway station of Brussels. Architectonically the spaces will be explored and (mapped out from its tonality), acoustically within a transient urban musical-sonotop installation.

Objectives

The aim is to explore the symbiotic relationship between sound and space - music and architecture.

Goal

Create an auditory-spatial-musical-construction that can “read and reflect” the shape and content of the mapped locations.

Target group

Circa 6 to 8 (semi) professional musicians (not only percussionists). The workshop will be held in English.

Free inscription via info@q-o2.be

More information on spaceandfrequency.de/spaceandfrequency.pdf & http://www.tunedcity.net/?page_id=3785



WORKSHOP

LISTENING BACK AND FORTH IN BRUSSELS

TUTORS: Felicity Ford & Valeria Merlini

DATES: June 26 - June 30, 2013 (Brussels)

During a series of Brussels workshops in March, Felicity Ford and Valeria Merlini worked with students from R.I.T.S to explore the sonorities of Brussels in advance of the main Tuned City Festival. This workshop involved exploring the sites where Tuned City Brussels will take place. A new series of workshops in June will be focussed on the sounds of the festival itself and how they intersect with the previously documented sounds of the city. Hence, this second series of workshops will be much more related to documenting Tuned City in real time and turning radio shorts around overnight, in order to create aural “refreshers” of the previous day, to be played at the start of each subsequent day. The main goal of the activities are dedicated to the practicalities of editing audio to create descriptions and documentation of sound art events.

Target group

Maximum 10 participants. This workshop is most suitable for people with some previous field-recording experience; attendees will also need to have some basic editing skills.

About the tutors

Felicity Ford (GB) works across a wide variety of platforms to engage the public in new ways of hearing. Celebrating everyday life through a playful and imaginative focus on sounds and listening, she has particular interests in linking sounds with material culture, documentary sound-recording processes and listening as a way of exploring social contexts. Since completing her PhD in 2011 she finished several commissions including Sonic Wallpapers for the Museum of Domestic Design and Architecture, a film soundtrack for the Welcome Library and the BFI for a 1930s antenatal care film entitled Bathing & Dressing, Parts 1 & 2, and a knitted sound system with accompanying composition. She co-runs Sound Diaries and works together with Valeria Merlini.

Valeria Merlini (IT) is a Berlin based sound artist, turntablist, DJ and curator. After completing her Architecture study in Florence, she obtained a Master’s degree in Sound Studies at UdK, Berlin. Her work explores everyday sounds within an urban context through an interdisciplinary and critical approach. She is co-founder of Studio Urban Resonance, she is member of the Italian label Burp Enterprise and co-runs Staalplaat Radio. As a DJ she focuses on experimental electronic music, constantly extending the conventions of turntablism, musique concrète, free improvisation and composed music. She was the director of Museruole Festival (2012) and has participated in numerous international events and exhibitions.

Free inscription via info@g-o2.be

More information on www.tunedcity.net/?page_id=3608



WORKSHOP STALKER/ON

TUTORS: Stalker/ON (artist-scientist collective)

DATES: June 26 - June 28, 2013 (Brussels)

This workshop will focus on the question “Sounds like Home? Brussels through the Refugees Gazes”. The workshop activities will mainly take place on field – in the urban space - and held in English and/or French. The activity is open to refugees and anyone interested in facing refugees issues, experiencing the proposed practice of crossing and debating on key words about the city of Brussels.

Background

Refugees’ status is suspended in between acceptance and refuse, feeling of welcoming or rejected. Refugees’ gaze on our cities can tell us a lot, not just on them but more on us, on the state of our public sphere. Refugees’ every day life is shifting, in just one generation, in between the becoming familiar of the hosting land and the becoming imaginary of the land of birth. At the crossing of those two perceptions, we want to propose the “Sound like home?” three days workshop with refugees, artists and anyone who is interested and a final public walk. The goal is to make visible and accessible the psychological and cultural gap experienced by refugees inhabiting European cities, and how this is becoming one of the most interesting and underrated emerging cultural visions of Europe, that should help us understanding how our cities are changing.

Stalker will lead a participatory workshop giving to the participants the tools and strategies that employ direct unedited forms of cooperative documentation to raise a better self-awareness of their community and of their environment; stressing the idea that participation in the walks is an active way to experience the city. Whilst on the walk you are not passive being led by a guide but you become an essential element of the walk and an active participant in debates about the city underlining the cooperation of its users to generate collective values. Following the practice of reciprocal learning, the strategies to approach the territory will be defined together with the participants at the beginning of the workshop giving to everyone the autonomy to build paths and program; key elements will be casual encounters and spontaneous chances of possibility and opportunity which will be the contents of the final narration of the public walk. The preparatory workshop seeks to collectively explore the ongoing social and urban transformation of the urban space in the city of Brussels, facing and debating together the key words that are defining the today metropolitan areas, urban/rural, us/others, past/future, citizens/institution.

About Stalker/ON

Stalker/ON (IT) is a collective subject, found in 1995. It engages research and actions within the landscape with particular attention to the areas around the city’s margins and forgotten urban space as well as abandoned areas or regions under transformation. Stalker/ON promotes interventions based on the spatial practices of exploration, listening, relation and on creative interactions with the environment, its inhabitants and their “archives of memories”. These processes aim to generate social and environmental relations that are self-organized and evolve over time. They promote knowledge sharing, collaborative projects and raise the awareness of communities towards their territory and their cultural environment.

Free inscription via info@q-o2.be
More information on www.tunedcity.net/?page_id=3809

WORKSHOP

RADIO APOREE – FMWALKS/BX

TUTOR: Udo Noll

DATES: June 26 - June 30, 2013 (Brussels)

Background

Over recent years, and thanks to a broad community of artists, phonographers and individuals working with sound and field recording, the radio aporee ecosystem has collected and developed both an extensive body of sound as well as tools for artistic practices and research in the field. In addition to aspects of collecting, archiving and sound-mapping, the radio aporee platform also invokes experiments at the boundaries of different media, and public space. Within this notion, radio is both a technology in transition and a narrative. It constitutes a field whose qualities are connectivity, contiguity and exchange. Within this, concepts of transmitter/receiver and performer/listener may become transparent and reversible. During Tuned City Brussels, Udo Noll will accompany the course of the festival with his experimental radio device bx ([bROADCAST BOx](#)), a hybrid assembly of tools and techniques for entering and exploring different media spaces more or less simultaneously. The bx is an advancement of the previous concept of fmwalks, a setup combining performative city walks and mobile FM transmitting. It creates a link between the radio aporee soundmap of Brussels, recent recordings from actual city surroundings and live activities at various festival venues. It delivers a daily sound stream in between documentation and artistic radio practice, embedded into the city's urban atmospheres. According to its notion of an interface, fmwalks/bx is open for participation. It encourages engagement and collaboration with the other Tuned City projects and artists. During festival hours, transmissions can be received on <http://radio.aporee.org>.

Target group

Circa 6 to 8 participants.

About the tutor

Udo Noll (DE) is media artist and applied scientist for media technology. He lives in Berlin and Cologne. After graduating in film, photography and media technology at the University of Cologne, he has worked as an artist and media professional in numerous international projects and exhibitions such as documenta 10 (Kassel), FriArt Center of Contemporary Art (Fribourg), Palais des Beaux Arts (Brussels), World Wide Video Festival (Amsterdam), ZKM (Karlsruhe), PS1 (New York) or Einstein Forum (Potsdam). He has been the founding and executive director of DOM (digital online media), an agency for media applications between culture and commerce. In 2007 he founded radio aporee, an open and collaborative platform for the research on sound, art and space in mixed realities.

Free inscription via info@q-o2.be

More information on www.tunedcity.net/?page_id=379

